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The Taming Of The Shrew (Arkangel Shakespeare - Fully Dramatized) (Arkangel Complete Shakespeare)



Synopsis

[Full-Cast Audio Theater Dramatization. Frances Barber and Roger Allam are Kate and Petruchio. Lucentio is played by Alan Cox.] Love and wit conquer all in Shakespeare's sparkling comedy of self-delusion and disguise. Padua holds many suitors for the hand of fair Bianca, but Bianca may not be married until her spinster sister, Kate, is wed. Could any man be rash enough to take on Kate? The witty adventurer Petruchio undertakes the task. While he sets about transforming Kate from foul-tempered termagant to loving wife, young Lucentio and his clever servant, Tranio, plot to win Bianca.

Book Information

Series: Arkangel Complete Shakespeare

Audio CD: 1 pages

Publisher: AudioGO; Unabridged edition (August 15, 2005)

Language: English

ISBN-10: 1932219315

ISBN-13: 978-1932219319

Product Dimensions: 5.2 x 0.7 x 5.7 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 220 customer reviews

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Customer Reviews

"Miller punctuates more heavily in his edition, but only enough to keep his modern readers aware of what is going on and to whom the action refers. Miller's efforts...give us immediate and reliable access to the text and on the text of Shakespeare's Shrew." Shakespeare Quarterly --This text refers to an out of print or unavailable edition of this title.

'A triumphant addition to our times.' - Fiona Shaw, The Times --This text refers to an out of print or unavailable edition of this title.

I love Shakespeare. I love Shrew. This version is not only badly formatted, it is missing all of Act II (my favorite part) but also Act III scene I. Also, the "illustrations" are just weird. What on earth does

a formal portrait of George Washington have to do with anything?

I have always liked the Arden editions. However, they are becoming too academic-scholar orientated and less useful for general student use. With this edition, a plus over Brian Morris's Arden 2 is the inclusion in facsimile of "The Taming of A Shew," opening up good discussion of the possible absence in the 1623 Folio of later insertions of Christopher Sly. Apart from some updating that takes in recent productions of "The Taming of THE Shrew", there was little else that struck me as new.

great book - lives up to the rating

It's Shakespeare; who are we to critique the writing? Although it's been more than 40 years since I graduated with a degree in English and I've retired from a non-literary career in government, I still read Shakespeare on a regular basis. I'm updating my collection with volumes that will fit into my backpack for travel. This edition meets my needs perfectly.

Needed it for school funny play

I enjoyed it very much! Most of the characters were not very well developed but some were developed, more than others. Of the five comedies I read recently, this one, Love's Labour's Lost, Much Ado about Nothing, Twelfth Night, and Measure for Measure, I found this the 2nd most interesting after Twelfth Night. I am a beginning reader of Shakespeare.

Footnote links are broken. Need a better dictionary for the old English definitions. Would need to be an old English scholar to fully enjoy and appreciate this work.

very good

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